

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

**ENGLISH AND CONTINENTAL
PORCELAIN, WORKS OF ART, FINE
ENGLISH AND FRENCH FURNITURE,
ORIENTAL RUGS AND CARPETS**

The Property of MRS. F. MARC ;

The Property of THE RT. HON. LORD RADNOR ;

The Property of MRS. J. B. PRIESTLEY ;

The Property of THE RT. HON. LORD AUDLEY ;

The Property of H. J. OPPENHEIM, ESQ. ;

The Property of MISS CLARKE ;

The Property of CAPT. T. L. LONSDALE ;

The Property of THE MISSES ROBERTSON

Day of Sale :

FRIDAY, the 2nd of AUGUST

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (3 Plates)

CONDITIONS OF SALE

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

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CATALOGUE
OF
ENGLISH & CONTINENTAL PORCELAIN, ETC.

INCLUDING
TEA, DESSERT AND DINNER SERVICES

The Property of Mrs. J. Marc

WORKS OF ART, GLASS PICTURES, SCULPTURE
FINE ENGLISH & FRENCH FURNITURE
AND CLOCKS

IN
OAK, WALNUT, MAHOGANY AND SATINWOOD

COMPRISING

The Property of the Rt. Hon. Lord Radnor

The Property of Mrs. J. B. Priestley

The Property of the Rt. Hon. Lord Audley

The Property of H. J. Oppenheim, Esq.

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The Property of Miss Clarke

The Property of Capt. T. L. Lonsdale

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 2nd of AUGUST, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least two days previous

Catalogues may be had

Illustrated Catalogue (3 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder

CATALOGUE

OF

PORCELAIN, WORKS OF ART,
FURNITURE & ORIENTAL RUGS, ETC.

DAY OF SALE :

Friday, 2nd August, 1946

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. F. Marc

Poundgate, Harvel Meopham, Kent

ENGLISH AND CONTINENTAL PORCELAIN

1 A pair of Worcester leaf-shaped Dishes, painted with bouquets and spray of flowers, $10\frac{1}{2}$ in. ; and a pair of kidney-shaped Dishes similarly decorated, with gilt rims, $10\frac{1}{4}$ in. 4

2 A Meissen Bowl, Cover and Stand, painted with quay scenes and figures in panels on a canary yellow ground, 6in. ; another Bowl, Cover and Stand, with Dutch peasants in landscapes, $4\frac{3}{4}$ in. ; a Cup, Cover and Stand, decorated with portraits of Werther and Lotte on a blue and gilt ground ; another Cup, Cover and Stand with classical heads ; an Angoulême Goblet, by *Dihl*, white and gilt with mask handles ; a Cup, painted with deer in monochrome, *inscribed in gold on the base "C.A.M. 1811"* ; and a Venice Jug and Cover, decorated with portrait medallions and festoons 16

3 Chinese. A Bowl decorated in "famille-rose" enamels with flowers and garden fencing, $10\frac{1}{4}$ in. ; a pair of Bowls, enamelled with sprays, the green and gold borders with medallions of flowers, 8in. ; and a Bowl, decorated in Arita style with flowers, 10in. ; *Ch'ien Lung* 4

4 Chinese. A pair of Kylin Joss-stick Holders, with yellow, green and aubergine glazes, 8in. ; a pottery Wine Pot and Cover in the form of a kylin, 4½in. ; a small Chien seated Figure of Kuan Yin ; and two other pieces 7

5 A Staffordshire Jug with canary yellow glaze, decorated in colours with an equestrian figure of Marquis Wellington at Salamanca, the reverse with his titles and battle honours, 6in. ; and an Elers ware Teapot and Cover decorated in relief with hunting scenes, birds and flowers, 6¼in. 3

6 A Derby reclining Figure of a Spotted Deer, on a shaped base encrusted with flowers, 2½in. ; and a Crown Derby cylindrical Mug, painted with a view in Devonshire on an oval panel within a wavy border in pink, blue and gold, *mark a crowned D and crossed batons in blue*, 4¾in. 2

7 A Worcester circular Basket with pierced border, painted with flowers in Chinese style in red, blue and gold, 8in. ; a Chamberlain's oval Dish, with exotic birds, on a blue ground, 11½in. ; a Scent Bottle, painted with a view of Worcester Cathedral, 4in. ; a Derby Pot of Jasmine, 5¼in. ; a Vase and Cover of scroll form, painted and encrusted with flowers, 8½in. ; and a Colebrookdale Scent Bottle and Stopper 8

8 A Lowdin's Bristol or early Worcester Bowl, decorated with a Chinese lady holding a fan in a garden scene, 5¼in. ; another oval silver pattern Bowl, fluted and decorated with flowers in relief within floral borders, 5in. ; a Bow white two-handled cup with prunus in relief ; two Coffee Cups ; a Tea-cup and Saucer ; a Bowl ; and two blue and white Spoons in Chinese style 10

9 A Derby Vase, painted with a band of flowers on a shaded pink ground within gilt borders, 6in. ; a Davenport Vase, painted with bouquets of flowers in panels on a turrey-coloured ground, 8¼in. ; a Copeland Mug, painted with birds on branches on a white and gilt ground, with name and date, 5½in. ; and another with floral decoration, 4in. 4

10 Six Crown Derby Plates, painted with classical urns and insects, and with husk festoons depending from the lilac borders, *five plates marked with a crowned anchor in gold*, 8¾in. 6

11 A pair of Longton Hall Plates, painted with exotic birds on branches, the borders with wild strawberries and vine leaves in relief, 9in. ; a Longton Hall leaf-shaped Dish with a bouquet of flowers in colours and heartsease in relief, 9in. ; and a small circular Dish with pierced basket border and floral decoration, 7½in. 4

12 A pair of Longton Hall Dishes modelled as peonies in pink and yellow, branch handles, 8in. ; another, similar, 6½in. ; and a Chelsea Dish, somewhat similar, *red anchor mark*, 9¼in. 4

13 A Collection of fifteen Netherlands green Rummers, the stems decorated with strawberry prunts, one with engraved bowl, 4½in. to 5¾in.

SERVICES

14 A WORCESTER APPLE-GREEN TEA AND COFFEE SERVICE, by Flight, Barr & Barr, painted with exotic birds, flowers, shells and named views in panels outlined with gilt scrolls on an apple-green ground within gilt gadroon rims, comprising :—a Milk Jug, a Slop Basin, three Cake Plates, twelve Tea-cups, six Breakfast Cups, eight Coffee Cups and twenty-eight Saucers 59

15 A FINE SPODE DESSERT SERVICE, painted in the centres with sprays of English flowers in natural colours, the borders with flowers and strawberries Chinese style in panels on a blue ground with formal flowers in "rouge-de-fer" and richly gilt, comprising :—an oblong Centre Dish and two oblong Fruit Dishes with gilt branch handles, six quatrefoil Dishes in two sizes, four shell-shaped Dishes, two Sauce Tureens, Covers and Stands and twenty-two Plates, marked Spode 3770 in red and black

16 A STAFFORDSHIRE DINNER SERVICE, by M. Mason, painted with foliage and tendrils in blue and gold on a white ground, comprising :—a Soup Tureen, Cover and Stand, two Vegetable Dishes and Covers, an Entrée Dish, Cover and Liner, sixteen Meat Dishes in sizes, two Strainers, a large Deep Dish, two Sauce Tureens, Covers and Stands, a Salad Bowl, eighteen Soup Plates, thirty-six Meat Plates, six Pudding Plates and twelve Cheese Plates, impressed mark M. Mason

17 A CHAMBERLAIN'S WORCESTER DINNER SERVICE, decorated in Japan style with flower branches and trees in panels with blue borders on an orange ground within gilt rims, comprising :—two Soup Tureens and Covers, four Sauce Tureens, Covers and Stands, a Salad Bowl, twenty-five Meat Dishes in sizes, four Pie Dishes, fifteen Soup Plates, forty-seven Meat Plates, eleven Pudding Plates and seven Cheese Plates

18 CHINESE. A Chinese part Dinner Service, enamelled in puce with bouquet and sprays of flowers within borders of garlands, comprising :—a Salad Bowl, a Sauce Tureen, Cover and Stand, six Meat Dishes, in sizes, a Sauceboat and twenty-one Plates ; also a large oval Meat Dish of a different pattern ; Ch'ien Lung

Other Properties

19 A Chamberlain's Worcester part Tea and Coffee Service spirally fluted and decorated with flower sprays in blue and gold within foliage borders in the same colours, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, two Saucer Dishes, six Tea-cups, four Coffee Cups and six saucers

20 A CHAMBERLAIN'S WORCESTER DESSERT SERVICE, decorated in Japan style with vases and branches of flowers and richly gilt, comprising :—a Centre Dish, two Sauce Tureens, Covers and Stands, four square Dishes, four oval Dishes, four shell-shaped Dishes and twenty-four Plates

21 A Rockingham part Dessert Service, painted with landscapes, river and coast scenes and flowers on an apple-green ground within buff and gilt borders, comprising :—seven shaped Dishes and twelve Plates ; another small part Service, decorated with flowers within green, buff and gilt borders, 8 pieces ; and a Derby triangular pot-pourri Vase and pierced Cover, painted with bouquets of flowers in shaded grey panels within apple-green and gilt borders, 8½ in.

21A A COPELAND LARGE SERVICE, the crimson borders outlined with gilt scrolls in relief, comprising :—a Milk Jug, two Slop Basins, a Sugar Basin and Cover, a Sauce Boat, a Butter Dish, Cover and Stand, three Muffin Dishes and four Covers, four oval Dishes, four Egg Cups, two Bread and Butter Plates, twelve Tea-cups, eight Coffee Cups, eighteen Saucers, fourteen Breakfast Cups and Saucers and nine Plates

22 A ROCKINGHAM DESSERT SERVICE, painted within apple-green borders with rural landscapes, the borders moulded with flowers in white and gilt, comprising :—Fruit Dish on foot, four square Dishes, four circular Dishes, two Tureens, Covers and Stands and twenty-four Plates, mark in gold 363

PORCELAIN AND GLASS

23 A Worcester Tea-cup and Saucer, decorated with flowers in Japan style in panels divided by bands of dark blue and gilt, with *mons* in red ; a Tea-cup with exotic birds on a scale blue ground, *seal marks* ; two Tea-cups and a Saucer, transfer printed with l'Amour, *wall period* ; and a pair of Chamberlain's Worcester plates, painted with flower sprays on a white and gold seaweed pattern ground, 9in. 8

24 A Crown Derby part Tea and Coffee Service, decorated in Japan style with flowers and panels of dark blue and gilt, comprising :—a Sugar Basin and Cover, a Teapot Stand, a Milk Jug, three Tea-cups, seven Coffee Cups, and sixteen Saucers ; also six Rockingham Tea-cups and Saucers, and a Cake Dish, painted with shells in panels within dark blue borders, richly gilt 43

25 A Meissen part Tea Service, painted with quay scenes in the style of Heroldt within scroll borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Hot Milk Jug, a Tea Poy, a Slop Basin, six Cups and six Saucers 19

26 A pair of French Scent Bottles and Stoppers, painted with landscapes and flowers in panels within wide gilt borders, 6½in. ; a Meissen Bowl and a Cover, painted with quay scenes 6

27 A Dresden Group of two Nymphs dredging for tritons with a net, on a rocky base, 12½in.

** The model is illustrated in the "*Festive Publication*", pl. 6, fig. 3.

28 A PAIR OF DRESDEN FIGURES OF JAYS, their plumage in natural colours, perched on tree stumps, on rocky bases, 15in. 2

29 A Meissen standing Figure of a bearded Saint in Dominican habit, his hands raised in supplication, his cowl over his head and rosary hanging at his girdle, on an octagonal base, 13½in.

30 A pair of Derby Figures of Children, each with an apronful of flowers, standing on rocaille moulded bases with maybush backgrounds, in flowered costumes, 11in. 2

31 A Bow FIGURE of a Girl, one of a pair of "The New Dancers", in yellow bodice, flowered skirt and apron and plumed hat, maybush background, gilt rococo base, 9½in. ; and another Bow Group of a Cupid kneeling in front of a flowering may tree, reaching up for a bird, a dog and quiver of arrows at his side, 8¾in., *anchor and dagger marks in red* 2

32 A Candlestick, with facet-cut baluster stem and domed base, 10in. ; another, somewhat similar, 9in. ; and a pair of Decanters and Stoppers with triple ringed necks and bands of diamond cutting round the shoulders, 9½in. 6

33 A Decanter and Stopper, engraved with a monogram and a band of stars between flutes, 11in. ; two green Ink Bottles with air bubble decoration ; another, plain, and a Cruet 6

34 Twelve Wine Glasses in bluish-green glass, with knopped stems, 5in. ; and a pair of Decanters, similar, 12in. 14

The Property of Mrs. J. Marc

Poundgate, Harvel, Meopham, Kent

WORKS OF ART

35 A rock crystal Goblet, the plain straight-sided bowl engraved with the arm of the Medici family, on a knopped stem with chased gilt-metal bands and slight domed foot with everted rim, 5in., *Italian, late 17th Century*

36 An Empire Letter Weight in ormolu and engraved mother-o'-pearl, the handle in the form of a gryphon, 4in.; and leather Cover; and a chased ormolu Ink stand in the form of a boat, 9½in.

37 A pair of old English enamel Candlesticks, painted with bouquets and sprays of flowers on a white ground, 11in.; and a Taperstick, somewhat similar, 7in.

38 Two pairs of old English enamel Candlesticks, painted with flowers on white ground and with blue and gilt panels, 10in.

39 A Canton enamel small Box of octafoil outline, decorated with peach branches surrounded by Taoist emblems on a yellow ground, *four character mark of Yung Cheng*, 2½in.; and a pair of carved malachite Groups of Liu Hai riding on a toad, 3¼in.; two wood stands

40 A TERRA-COTTA GROUP, Minerva encouraging a Youth seated among clouds, his arms round a putto standing at his side, a fox and birds at his feet, on square base, *attributed to Clodion*, 14½in.; mirror Stand and glass Shade

41 A pair of French ormolu Figures of a Dog and a Cat seated on cushions on rectangular bases decorated with vitruvian scrolls and paterae, 14½in.

42 A bronze Group of a Bull, with three male attendants and a vestal standing at its side, on a rocky base, 17in., *Italian, 17th Century*

43 A Mantel Clock by *Leroy à Paris*, the movement supported by a bronzed figure of an eagle and surmounted by a cock and a quiver of arrows, on rectangular shaped base, 16in.

44 Another French Mantel Clock, supported by two bronze female figures garlanded with flowers and surmounted by a figure of Cupid, on a white marble base with gilt mounts, 24in.

45 A Cartel Clock, by *Argand à Paris*, in ormolu case of rococo scroll form with pierced trellis side panels and white enamel dial, 17in.

46 A pair of French bronze Groups of Bacchanalian Children, on black marble fluted pedestals, 14in.; and a pair of Candlesticks supported by figures of putti, on square bases, 11in.

Other Properties

- 47 An old English papier mâché Tea Tray, painted with a bird of Paradise, other birds and flowers on an apple-green ground, 2ft. 8in.
- 48 An Empire ormolu oval Inkstand of vase form, bronzed and gilt, fitted with inkwell and pounce pot, on *rouge* marble rectangular base, 5¼in. 2
- 49 A pair of glass Pictures, pastoral scenes with shepherds and shepherdesses with sheep, 14¼in. by 19in., gilt frames 2
- 50 A pair of Mirror Pictures, decorated in Chinese style with birds among flowering plants, 10½in. by 13½in., gilt frames 2
- 50A A glass Picture, portrait of Maria Countess of Coventry, 14in. by 9¾in.; and another, Female Tenderness, 14in. by 10in.; in ebonised and gilt frames 2
- 50B A composite glass Picture, portraits of Charles II and James II with their Queens, 14in. by 10in.; and another, portrait of Frederick, Prince of Wales, *after* I. Davison, 14in. by 10in.; in ebonised and gilt frames 2
- 50C A Casket, covered with leather and with massive iron borders and bandings, and angular swing handle, traces of painted decoration, 6½in., *French*, 15th Century
- 50D A brass Chandelier with bulbous centre supporting scroll branches for six lights, with a row of scroll ornaments above, the whole surmounted by a seated figure of a man holding a sword in each hand, 2ft. 4in.
- 50E A Terrestrial Globe, mounted on a gilt wood stand with baluster supports and octagonal base, 13in., 18th Century
- 51 A MOSAIC PICTURE, of unusually large size, depicting the Pope blessing the populace from the balcony of St. Peters, with numerous figures in carriages, on horseback, and on foot in the foreground, 20in. by 36in.; in gilt frame
- 52 A SET OF TWELVE PLAQUES, attractively inlaid with scenes illustrating the Haute Ecole, the horsemen in different coloured costumes, in various marbles and coloured stones including lapis lazuli, 8in. by 11in.; in plain moulded brass frames, 18th Century 12
- 53 A cuir bouilli Panel, depicting the Adoration of the Magi, contained in an elaborate painted and gilt frame, pierced and carved with masks, swags and scrolls and flanked by female caryatids, 2ft. 6in. by 2ft. 3in., *German*, 16/17th Century
- 54 A stone Group, representing St. Anne teaching the Virgin, who stands at her side holding a book, traces of colour and gilding, *French*, 16th Century, 10½in., and stand 2
- 55 A carved wood Figure of St. John the Baptist, with a lamb at his side, painted and gilt, on octagonal base with carved borders, 25in., *Spanish*, 17th Century
- 56 A pair of Dutch carved wood Busts of a man and a woman in hooded fur-lined robes in Woodwose style, most amusingly rendered, 6in., on ebonised pedestals, 12in., total height 2

56A A GOOD COLLECTION OF TIPSTAVES AND TRUNCHEONS, mostly named examples, in wood and metal ; and a watchman's rattle

57 A Sheraton satinwood Tea Caddy, the borders with striped inlay in tinted woods, $4\frac{1}{2}$ in. ; and another inlaid with oval and circular paterae, $4\frac{1}{2}$ in.

58 A Casket, the sides and top mounted with bone plaques, the sides carved with single standing figures, the top with two portrait busts and draped angels, $10\frac{1}{2}$ in. *School of the Embriachi, North Italian, 15th Century*

59 An ebonised circular pedestal mounted with bone plaques, well carved with the Adoration of the Magi, the Flight into Egypt and the Crucifixion, *School of the Embriachi, North Italian, 15th Century*

60 A Rhages pottery Bowl, decorated with birds and animals in trellis panels on a gold lustre ground within a border of characters, $8\frac{1}{2}$ in. ; another smaller Bowl, $5\frac{1}{4}$ in. ; and an early glass Bottle with blue, green and silvery iridescence

61 A copper-gilt Plaque, mounted with a carved coral group of St. Anthony of Padua with the Infant Christ in his arms, surrounded by a nimbus inlaid in coral, and with floral ornament in the same material, with enamelled bosses in the spandrels and at the top, 13 in. by $9\frac{1}{2}$ in., *Sicilian, 17th Century*

STATUTORY RULES AND ORDERS, No 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

The Property of the Rt. Hon. Lord Radnor

Longford Castle, Salisbury

FINE ENGLISH AND FRENCH FURNITURE

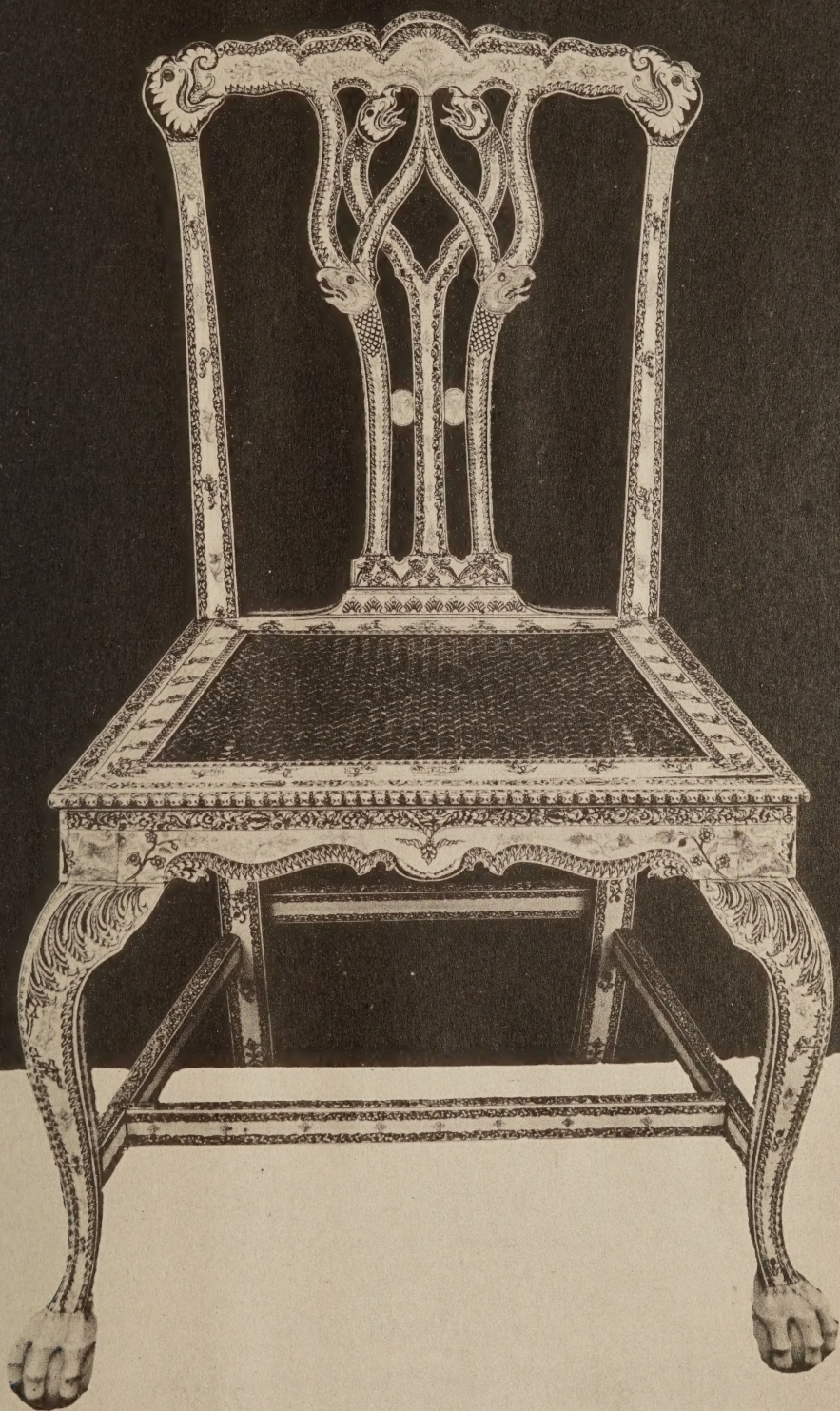
62 A Japanese lacquer Cabinet on stand, decorated with birds, foliate scrolls, and diaper patterns in gold on a black ground, the doors lined with brocade, 42 in. wide

63 A North Italian walnut Cabinet, the upper part fitted with sixteen drawers enclosed by a pair of doors, supported on square tapering legs with platform base, and bun feet, 2 ft. 7 in. wide by 5 ft. 8 in. high

64 A pair of Dutch ebony and marquetry Pedestal Cupboards, enclosed by doors inlaid with floral jardinières, the tops and plinths with mouldings inlaid with ivory, 31 in. wide by 47 in. high

65 An Italian Renaissance walnut Table, with oblong marble top, the stand with a gadroon frieze on consol and arcaded supports, carved with strapwork and grotesque masks, 52 in. wide

66 A walnut Chest on Stand, fitted with five shaped drawers on cabriole legs, 30 in. wide



67 A Louis Philippe Occasional Table, with circular top inlaid with floral marquetry, on a pillar support and tripod legs, mounted with ormolu mouldings and appliqués, 30in. wide

68 A pair of Louis Philippe walnut Cabinets, with shelves enclosed by glazed doors, with ormolu mouldings and caryatid mounts, 3ft. 7in. wide by 4ft. 8in. high

69 A SATINWOOD UPRIGHT SECRETAIRE, the interior fitted with drawers and pigeon-holes, a long drawer above and a cupboard below; the front inset with Oriental lacquer panels, bordered with chequer bandings, 36in. wide, Dutch, early 19th Century

70 A FINE AND RARE SET OF SIX INDO-PORTUGUESE IVORY CHAIRS, executed in Chippendale style, with pierced and entwined vase-shaped splats surmounted by serpentine bevelled top rails, with loose canework seats, supported on shaped seat rails and cabriole legs terminating in ivory claw-and-ball feet; of cedarwood veneered with ivory, carved with monster heads and engraved in black and gilt with floral and foliate motifs

** These chairs are believed to have formed part of a set brought from India by Warren Hastings as a gift to Queen Charlotte

[See ILLUSTRATION, facing p. 8]

71 A FINE LOUIS XV KINGWOOD WRITING TABLE, the serpentine rimmed top inset with a leather panel, the conforming frieze fitted with three real and three dummy drawers and supported on quadrangular cabriole legs mounted with ormolu rocaille handles, leg-mounts and appliqués, 5ft. 4in. wide

72 ANOTHER FINE LOUIS XV KINGWOOD WRITING TABLE, signed "C. Wolff, M.E.", the rimmed oblong top inset with green tooled leather, the shaped frieze fitted with three real and three dummy drawers mounted with fine rocaille ormolu handles, leg-mounts and mask appliqués

** Christophe Wolff was admitted Master in 1755. Examples of his work are in the Louvre and the Musée des Arts Décoratifs.

[See ILLUSTRATION, facing p. 10]

73 A REGENCE KINGWOOD BOMBÉ COMMODORE, fitted with two short and two long drawers mounted with fine ormolu handles in the form of male and female busts and entwined foliage, with massive rocaille and floral knee-mounts, sabots and appliqués, with brescia marble top, 4ft. 4in. wide

74 ANOTHER FINE KINGWOOD BOMBÉ COMMODORE, of very similar character, fitted with two short and two long drawers, mounted with ormolu handles, designed with cupids astride monsters, knee-mounts, sabots and appliqués, with marble top, 4ft. 10in. wide

75 A REGENCE ROSEWOOD BOMBÉ COMMODORE, fitted with a centre bijouterie drawer flanked by two drawers, two long drawers beneath, mounted with fine quality ormolu rocaille handles, escutcheons, and leg-mounts, with marble top, 4ft. 3in. wide

Other Properties

76 A walnut Chest on Stand with straight moulded cornice, the upper part fitted with six drawers, two long drawers in the stand, inlaid with feather-edge banding and raised on short cabriole supports, 3ft. 7in. wide, 5ft. 4in. high

76A A walnut Mirror with shaped and pierced cresting, centred with a eagle, 2ft. 7in. by 1ft. 9in. ; a small marquetry two-tiered Stand, fitted with one drawer 13in. ; and a mahogany Single Chair with triple fluted splats

76B A mahogany Pembroke Table with oval top, fitted with a frieze drawer and supported on square tapering legs, 3ft. 1in.

76C A GOOD QUALITY QUEEN ANNE WALNUT CHEST, fitted with two short and three long drawers, the top with a feather banding, supported on a moulded plin and bracket feet, 3ft. 4in. wide

76D A set of eight mahogany Dining Chairs of Hepplewhite style, comprising : two Arm and six Single Chairs, the square backs with triple splats with loose stuffed seats supported on square tapered legs

76E A Jacobean oak gate-leg Table, the oval top supported on turned baluster legs and united by foot rails, 6ft. 1in. open

76F A pair of painted Regency Chairs, with scimitar-shaped backs and "X" shaped side supports, the seats covered with needlework

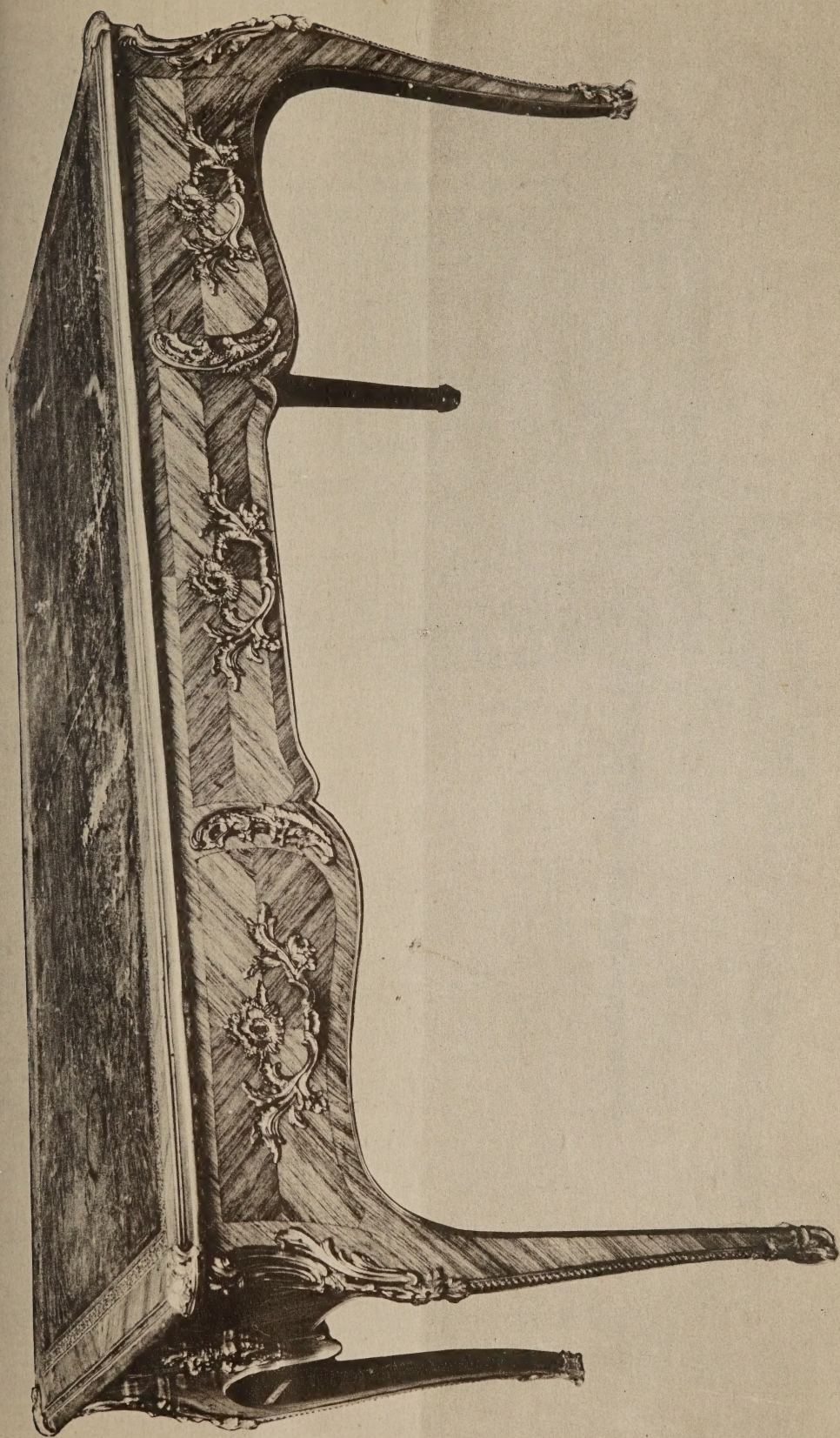
76G A SMALL GEORGIAN MAHOGANY CORNER SIDBOARD, fitted with a central cellaret drawer, flanked by a pair of cupboards, divided by reeded pilasters and supported on turned reeded and tapering legs, 3ft. 2in.

76H A JACOBEOAN OAK GATE-LEG TABLE, the oval top supported on turned baluster legs united by foot rails, 5ft. 6in. wide

76I A FINELY FIGURED QUEEN ANNE WALNUT BUREAU CABINET, the upper part with folio racks, pigeon holes and drawers, enclosed by a pair of doors with arched bevelled mirrors engraved with stars ; the lower part with a well-fitted interior centred with a box drawer, flanked by pigeon-holes and drawers enclosed by fall-front, with two short and three long drawers beneath, supported on moulded plinth and bracket feet, 3ft. 3in. wide by 6ft. 10in. high

76J A FINE GEORGE II MAHOGANY BUREAU CABINET, the upper part fitted with shaped shelves with drawers beneath, enclosed by a pair of carved and panelled doors, surmounted by a moulded swan-neck pediment centred with a cartouche ; the lower part with canted and fluted corners, the well-fitted interior centred with a cupboard, the door painted with a portrait of Shakespeare, enclosed by a fall flap, with four long drawers beneath, supported on ogee feet, 8ft. 4in. high by 3ft. 10in. wide a pair of shaped bevelled glass panels, originally in the doors, is sold with the Cabinet

76K A late George III harewood Writing Table, with box top fitted with two drawers and a writing compartment, enclosed by a sloping top inlaid with a panel of burr-walnut within a satinwood garland ; the stand fitted with one drawer, supported on square tapering legs, 1ft. 7in. wide





The Property of a Lady of Title

77 A GEORGIAN MAHOGANY SECRETAIRE-CABINET, the upper part with shelves enclosed by a pair of doors with oval sunk panels, the lower part with a fitted writing drawer enclosed by a fall-flap, with six short drawers beneath, on shaped plinth and bracket feet, 49in. wide

The Property of Mrs. J. B. Priestley

78 A CHIPPENDALE MAHOGANY DOUBLE PEDESTAL WRITING DESK, the top lined with panelled and tooled red leather, each side fitted with two frieze drawers and six pedestal drawers with brass drop handles, supported on a bracket plinth, 5ft. 2in. wide by 3ft. 2in.

79 A HEPPLEWHITE MAHOGANY TUB-SHAPED WRITING CHAIR, upholstered in red leather studded with brass and supported on square moulded legs with brass castors

80 An Adam three-chair back Settee, japanned in black and gold, the top rails turned and panelled with painted classical subjects en grisaille, a caned seat and panelled back with scrolled arm rests, supported on turned legs with moulded rings, 5ft.

80A A 17TH CENTURY OAK HANGING CUPBOARD with a moulded cornice and panelled sides, enclosed by a pair of doors each having oblong panels carved with scrolling on a punched ground over four lozenge and scroll carved upright panels with four panels of a similar design under. The base has three drawers with moulded fronts, moulded and channelled stiles and supports, 5ft. 7in. wide by 6ft. 8in. high

** This piece was formerly the property of the late Percy Macquoid and is illustrated in his "Age of Oak", c.f. page 200, no. 171.

The Property of a Gentleman

81 AN ELEGANT MARQUETRY BONHEUR-DU-JOUR, BY LACROIX, signed R.V.L.C., M.E., the upper part with a drawer and shelf flanked by a pair of cupboards, surmounted by a shelf with a shaped and crenellated gallery, the frieze drawer with a leather-covered slide and metal tray, inkwell and pounce-box, supported on slender cabriole legs; decorated with marquetry Chinese vases and utensils, the plateau inlaid with an inkwell, books and a letter, *trompe-l'oeil*, the frieze with a gilt-metal running fret mount, and ormolu knee-mounts and sabots, 25in. wide

** Roger Van der Cruse or Lacroix was admitted Master in 1755, and died in Paris in 1799. A small table in the Louvre by Lacroix is signed with initials and has identical leg and fret mounts. This table is illustrated by Salverte, planche XXXVIII.

[See ILLUSTRATION]

The Property of the Rt. Hon. Lord Audley

Piccards Cottage, Sandy Lane, Guildford

82 A mahogany skeleton Dressing Mirror with oval glass, 20in.

- 83 A Georgian mahogany Dressing Mirror, with oval glass, on bow-fronted base, fitted with three drawers, *27in.*
- 84 A small mahogany Chest with a cupboard enclosed by a pair of doors, simulating drawers, a deep drawer beneath; the top edged with ribbon and rosette moulding, *27in. wide*
- 85 A Georgian mahogany Chest of four drawers, of simple design, supported on shaped bracket feet, *38in. wide*
- 86 A MAHOGANY CHEST OF THREE DRAWERS with channelled frieze and plinth and pilaster side-supports, on scimitar shaped legs, *42in. wide*
- 87 A SHERATON SATINWOOD WORK TABLE, banded with mahogany, enclosed by hinged top with a pleated silk work drawer under, *19in. wide*
- 88 An Empire mahogany upright Chest of six drawers, the pilaster side supports with ormolu capitals, *39in. wide*
- 89 An attractive Adam Elbow Chair, covered in striped satin, the frame painted cream with gilt mouldings
- 90 A Sheraton satinwood Elbow Chair with painted decoration, with a trellis splat and incurved arm supports, and loose green squab seat
- 91 An Italian Elbow Chair of unusual design, covered in yellow linen, with wide scrolled arms, the frame painted grey, parcel gilt
- 92 A dwarf Spoonback Chair, covered in grey buttoned silk, the painted frame carved with swan-head terminals
- 93 A wing Armchair, covered in gold figured silk damask, with scrolled arms, on mahogany tapering legs
- 94 A William IV rosewood pedestal Writing Table, fitted with a frieze drawer mounted with ormolu appliques, on baluster shaped end supports with circular bases and carved paw feet, *51in. wide*
- 95 A FINE WILLIAM IV LIBRARY TABLE, the oval top covered with gilt tooled red leather, the conforming frieze with four drawers with brass lion mask handles, on pillar end supports with scrolled legs, *5ft. 6in. wide*
- 96 A FINE REGENCY ROSEWOOD PEDESTAL BOOKCASE, the frieze and uprights mounted with ormolu honeysuckle and mask appliques, *5ft. 4in. wide*
- 97 A Georgian mahogany tripod Table, the circular top on pillar support with reeded legs, *33in. diam.*

- 98 An Empire low Occasional Table, the circular top with a brass gallery, on pillar support and triangular base, inlaid with brass, with ormolu shell feet, 19in. wide
- 99 A French gilt Elbow Chair with cartouche-shaped back, covered in red figured damask, the frame channelled and carved with husk garlands, on cabriole legs
- 100 A LACQUER CABINET ON STAND, fitted with numerous small drawers, enclosed by a pair of doors with engraved lockplate and hinges, decorated with raised gilt chinoiserie on a black japan ground, 39in. wide
- 101 A set of painted Dining Chairs, comprising :—two Arm and six Single chairs, covered in yellow linen, the frames white parcel gilt 8
- 102 A SET OF GEORGIAN MAHOGANY CHAIRS, comprising two Arm and six Single chairs, the square backs with vertical splats, on square tapering legs 8
- 103 A SMALL MAHOGANY SIDEBORD with two deep drawers, and brass backrail, on square tapering legs, 48in. wide
- 104 An English lacquer two-fold Screen, decorated with polychrome chinoiserie on a black japan ground, framed with a carved silver-gilt moulding, 5ft. 3in. high
- 105 A SMALL LACQUER BUREAU, the mahogany interior with drawers, enclosed by a fall-front, supported on slender cabriole legs, decorated with gilt chinoiserie on a black japan ground, 27in. wide
- 106 A FINE GEORGE III SEMI-CIRCULAR SIDETABLE, the satinwood top inlaid in fan pattern with stained wood husk garlands and purplewood spandrels, on a gilt stand with channelled frieze and fluted tapering legs, 54in. wide
- 107 A Georgian mahogany Table-de-Nuit with tray top, a cupboard and drawer underneath, on moulded legs, 20in. wide
- 108 A HEPPLEWHITE PAINTED WING SETTEE, covered in rose brocade, with arched back, scrolled arms and serpentine seat, the frame green parcel gilt, 8ft. wide
- 109 A FINE QUEEN ANNE WALNUT BUREAU, the fitted interior with a well, enclosed by fall-flap, two short and two long drawers beneath with feather cross-landing in a contrasting walnut, on bracket feet, 36in. wide
- 110 A French marble Mantel Clock with striking train, by Dubuc Lné, à Paris, the circular enamel dial supported on black columns, surmounted by an ormolu amp, the white base with gilt enrichments, 13in. wide

Other Properties

- 110A A Mantel Clock in boulle and tortoiseshell case with chased ormolu mounts and white enamel dial, 14½in. ; and a pair of painted and carved wood figures of saints, 2½in. 3

110B A MARQUETRY TALLCASE CLOCK with striking train by *Robert Sly, Ki Street, Westminster*, the square dial with silvered hour ring enclosing second hand and calendar aperture within cupid-and-crown spandrels, the hood with fret frieze and domed top, the waist with pendulum aperture ; decorated with floral and scroll marquetry, 8ft high

** Robert Sly became member of the Clockmakers' Company in 1720.

110c A William and Mary walnut marquetry Chest, fitted with two short and three long drawers, inlaid with shaped panels of seaweed marquetry centred with crowns, enclosed by borders of scrolled motives, 3ft. 2in. wide

110D A Clepsydere, with brass dial and single hand, the base inscribed "*Jam Wood of Ye Towne, Salisbury, Anno Dom. 1704*", 22in.

110E A mahogany Bracket Clock with striking train, by *S. Drobyn, Clerkenwell London*, with circular white enamel dial, the case with torus mouldings headed with acroterions and a gadrooned top, surmounted by a pineapple ; with bracket, 1ft. 7in.

110F A chiming Bracket Clock, the arched silvered dial with chime-silent hammer contained in an ebonized case with gilt bronze mounts and finials, 2ft. 2in. high

110G A SET OF GEORGIAN MAHOGANY DINING CHAIRS, comprising :—two Arm and six Single Chairs, with attractive pierced and interlaced arched backs, the broad stuffed seats covered in tapestry, on square moulded legs

110H A MAHOGANY DINING TABLE in three parts, edged with carved rosette moulding, the centre portion with drop leaves and gate-leg supports, on square tapering legs carved with husk pendants, 8ft. 9in. by 4ft.

The Property of H. J. Oppenheim, Esq.

The Paddocks, Winchester Road, Newtown, Newbury, Berks

111 A mahogany Wall Clock, by *Dwerrihouse, Berkeley Square, London*, with circular white enamel dial and Roman numerals, contained in a moulded frame, 2ft. 1in. high

112 A pair of brass Candlesticks of Renaissance character, fitted for electricity with turned and fluted stems on tripod bases, with paw feet, 24in. ; and a Georgian pierced steel Fender, 4ft. 3in., complete with fire-irons

113 A mahogany Bedside Table of Chippendale style, with pierced and shaped tray top, with cupboard beneath, supported on rounded legs, 1ft. 8in. wide

114 A mahogany Book Table, on turned supports united by a platform stretchers, on splayed feet, 2ft. wide ; and a four-fold glazed Screen, with mahogany framing, 1ft. wide by 3ft. 8in. high

115 A Georgian mahogany Cellarette, with fitted interior enclosed by a domed lid mounted with brass side handles and supported on square tapering legs, 1ft. 5in. and a circular mahogany Coal Bin, enclosed by a moulded lid, supported on bracket feet (with zinc liner), 1ft. 6in. diam.

116 A mahogany Wall Bracket, the quadruple supports pierced and intertwined, *2in. wide*; a smaller Georgian mahogany Wall Bracket, with single support, *10½in.*; and an oak Joint Stool of Jacobean design, on turned baluster legs, *17in. wide* 3

117 A pair of mahogany Lamp Standards, converted from Georgian bedposts, turned and carved with foliage, on square bases, *5ft. 9in. high* 2

118 A Spanish four-fold leather Screen, embossed with a gilt floral scroll and shell design, on an attractive dark green ground, with shaped top, *7ft. 4in. by 1ft. 11in.*

119 A small mahogany Side Table, of Georgian design, fitted with three frieze drawers and supported on square tapering legs, *3ft. 8in. wide*

120 A Georgian mahogany Breakfast Table, the oblong top fitted with two side drawers, supported on triangular moulded legs with bracket casters, *36in.*

121 A Georgian mahogany Card Table with oblong folding top, fitted with a frieze drawer, on a shaped rail, supported on scrolled cabriole legs terminating in pad feet, with unusual gate-leg back supports, *2ft. 8in.*

122 A Georgian gilt gesso Chimney Mirror, the bevelled glass in three sections, the frame decorated with carved foliage and strapwork, *5ft. 2in. wide by 2ft. 5in. high*

123 A Georgian mahogany serpentine Side Table, with well figured top and frieze, supported on chamfered tapering legs with block feet, *5ft. wide*

124 A GEORGIAN MAHOGANY PEDESTAL DINING TABLE, in two parts, with one extra leaf, the "D"-shaped ends on turned pillar supports and splayed reeded legs with brass cap feet and casters, *4ft. 7in. by 8ft. 4in. (fully extended)* 3

125 A FINE IRISH MAHOGANY SIDE TABLE, the top edged with gadroon moulding, the frieze with an apron carved with rocaille motives, supported on cabriole legs with broad scrolled shoulders carved with foliage, terminating in heavy paw feet, *5ft. wide*

126 A MAHOGANY OBLONG TABLE, the top with a gadroon moulding, the frieze centred with a carved shell on four sides, supported on carved cabriole legs terminating in claw-and-ball feet, *3ft. 10in. wide*

127 A FINE GEORGE II MAHOGANY HOOP-BACK SETTEE, with pierced and entwined vase-shaped splats, the arms carved with acanthus foliage and rosettes, with loose stuffed seat covered with tapestry designed with birds, flowers and trees on a brown ground, supported on cabriole legs terminating in pad feet

128 A SET OF SIX GEORGIAN MAHOGANY DINING CHAIRS, with attractive pierced vase-shaped splats surmounted by moulded serpentine top rails, four of the loose seats covered in "gros-point" needlework designed with medallions on a black ground, supported on square legs 6

129 A GEORGIAN MAHOGANY SECRETAIRE-CABINET, the upper part with shelves enclosed by a pair of glazed doors divided by muntins, surmounted by a dentil frieze and broken pediment, the lower part fitted with a long drawer with baize-covered slide enclosing compartments, with three drawers beneath, supported on ogee feet, *8ft. high by 3ft. 10in. wide*

130 A FINE GEORGIAN MAHOGANY DISPLAY CABINET, the upper part enclosed by a pair of glazed doors divided by entwined muntins, with pierced fret frieze and dentil cornice, surmounted by a pierced, carved and moulded swan-neck pediment the lower part with one long and two deep drawers, on shaped bracket feet, 4ft. 3in. by 7ft. 5in.

131 A SMALL CHIPPENDALE MAHOGANY DISPLAY CABINET, the upper part with adjustable shelves enclosed by a pair of glazed doors surmounted by a cavetto frieze and carved and moulded cornice, the lower part fitted with four oak drawers enclosed by a pair of doors with fielded panels framed with ribbon-and-rosette mouldings, the upper and lower parts divided by a band of Vitruvian scrolling, 6ft. 9in. high, by 2ft. 11in. wide

** The original pair of mirrors for the doors is sold with the cabinet.

ORIENTAL RUGS

132 A SARABEND RUG woven with a close cone pattern in blue and ivory on a rose-coloured field, enclosed by a wide ivory, red and blue geometric border, two narrow rosette borders, and two other borders, 12ft. 2in. by 5ft. 9in.

133 A FEREGHAN RUG the blue field woven with a chevron pattern centred with an ivory medallion enclosed by a wide ivory lotus border and three narrower borders 6ft. 5in. by 3ft. 10in.

Various Properties

134 A large Meshed Carpet, the blue field woven with a close pattern of birds, flowering branches and trees in tones of red, green and ivory, enclosed by a wide ivory floral border and two narrow red and blue borders, 19ft. 10in. by 12ft. 3in.

135 A FINELY KNOTTED KASHAN SILK RUG, the grey floral field woven with a rich purple and grey floral pole medallion enclosed by a purple and blue surround and grey spandrels, within a blue and ivory floral border between narrower borders, 6ft. 10in. by 4ft. 1in.

136 A Beluchistan Rug, the dark blue field woven with an attractive close flower-head pattern in tones of red, blue, green and ivory, enclosed by a brown geometric border and two narrower borders, 6ft. 6in. by 5ft. 1in.

137 A good Turcoman Rug, woven with three rows of shaped medallions, intersected by trellis in blue on a wine field, with conventional borders, 5ft. 4in. by 4ft. 3in.

138 A KIRMAN PRAYER RUG, woven with the Tree of Life pattern in tones of pale green and rose on an ivory field, enclosed by floral spandrels, with a green, wine and ivory border and two narrower blue borders, 7ft. 5in. by 4ft. 5in.

139 THE COMPANION RUG, 7ft. 5in. by 4ft. 6in.

140 A Bulgarian patchwork Needlework Rug, designed with star medallions on a wine field, within borders of conventional motives, and an outer black and wine border, 5ft. 7in. by 3ft. 3in.

141 A finely knotted Indian Rug, woven with a lotus flower design in shades of blue and wine on a flame ground, within a blue border and an outer patterned border, 6ft. 5in. by 3ft. 3in.

142 AN INDIAN SILK PRAYER RUG, the aubergine coloured field woven with a *mihrab*, enclosed by lime green spandrels and a border woven with flower-head and scroll pattern, 6ft. 6in. by 4ft.

143 Another Indian Rug, the sage green field, woven with a floral pattern in tones of blue, orange and ivory, enclosed by a mushroom border woven with jardinieres, 5ft. 7in. by 3ft. 11in.

144 A KIRMAN SILK RUG, the rose field woven with a pole medallion enclosed by golden spandrels, within a blue floral border, 5ft. by 3ft.

145 A small Aubusson Rug, woven with cabbage-roses and scrolls in pastel shades on a cream ground, 7ft. 3in. by 3ft. 3in.

146 A Koulah Prayer Rug, woven with archaic tree design in pale colours on a cream ground, enclosed by a wide brown border, woven with flowers and foliage, a narrow blue border, and four other borders, 5ft. 7in. by 4ft. 3in.

147 A Ladik Prayer Rug, the rose field enclosed by ivory and rose spandrels, within a wide blue and rose medallion border, a blue and rose border, and a narrower border, 4ft. 11in. by 4ft.

148 An Anatolian Prayer Rug, the brown field woven with a *mihrab*, enclosed by ivory and brown spandrels and borders, 5ft. 10in. by 4ft. 5in.

149 A Turcoman Rug, woven with four rows of shaped and star medallions, intersected by trellis, in ivory and blue on a wine field, enclosed by a medallion border, 8ft. 5in. by 5ft. 7in.

150 A Feraghan Carpet, woven with a floral and foliate pattern in ivory, blue, and yellow on a blue field, enclosed by a wide brick geometrical border and four narrow borders, 11ft. 2in. by 9ft. 3in.

151 A Shiraz Rug, woven with a large cone design in red and blue, on an ivory field, enclosed by two narrow flower-head borders and an ivory and brown border, 8ft. 9in. by 4ft. 11in.

152 A KIRMAN CARPET, woven with an attractive design centred with a shaped medallion with sprays of blue flowers, enclosed by spandrels woven with trees and birds, and wide borders designed in tones of pale blue, pink, ivory and green with birds, flowers and scrolling, 11ft. 5in. by 8ft. 2in.

153 A small Turcoman Carpet, the wine field woven with medallions and trellis pattern, enclosed by a typical wide border and two narrower geometric borders 9ft. 1in. by 6ft. 7in.

154 Another small Turcoman Carpet, woven with shaped medallions and trellis pattern on a wine field, enclosed by a medallion and chevron border and two narrower borders, 8ft. 6in. by 6ft. 7in.

155 A Shiraz Rug, woven with a pole medallion and foliate motives on a blue field, enclosed by red spandrels, a cream border, and five narrower borders, 6ft. 5in. by 4ft. 2in.

156 A Salor Turcoman Saddlebag Strip, woven with lozenge-shaped medallions on a wine field, enclosed by conventional borders, 5ft. 1in. by 3ft.

157 Another Salor Turcoman Strip, of similar colour and design, 5ft. 1in. by 3ft. 1in.

158 A Turcoman Rug, woven with three rows of ivory and brown medallions on a wine field, enclosed by a medallion border, and a hook border, 7ft. 3in. by 3ft. 10in.

159 A Turcoman Rug, woven with octagonal and star medallions, intersected by trellis in blue and ivory on a claret field, within two barber's pole borders and three wider borders, 4ft. 3in. by 4ft. 4in.

160 A Chinese Rug, the coral field woven with a raised lotus and cloud band design in tones of ivory, green and blue, enclosed by a grey border, 4ft. 9in. by 2ft. 5in.

161 A Hamadan Runner, woven with a floral and foliate design on a dark blue field, enclosed by a wide brick border and two narrower borders, 12ft. 7in. by 3ft. 5in.

162 Another Hamadan Runner, woven with lozenge-shaped medallions in brick and ivory on a dark blue field, enclosed by brick borders and two blue borders, 14ft. 9in. by 3ft.

163 The Companion Runner, 15ft. 3in. by 3ft. 2in.

164 A FINE KIRMAN CARPET, the cream field with an attractive and close floral pattern in shades of red, blue, pink and brown, interspersed with peacock feather motifs and palmettes and enclosed by a wide lotus border between two narrower pink borders, 16ft. 6in. by 8ft. 10in. (faulty)

The Property of Miss Clarke

165 A FINE PERSIAN CARPET, woven with a centre flower-head medallion on a wine field, designed with flowering branches in tones of blue, ivory and green, within spandrels with carnations and scrolling, enclosed by a wide pink carnation border and two narrower blue floral borders, 14ft. 9in. by 10ft. 3in.

166 A PERSIAN CARPET with a bold and large palmette design in colours on an ivory field, enclosed by a wide dark blue border of the same motifs, interspersed with sprays of flowers and trees in Kirman style, 11ft. 10in. by 9ft.

The Property of Capt. T. L. Lonsdale

Kingstone, Lisle Park, Wantage, Berks

167 A Chinese Rug, woven with vases of flowering magnolia branches, on a dark green field within a wine-coloured border, 8ft. 1in. by 4ft. 1in.

168 A TURKISH CARPET, woven with a fawn pole medallion on a blue ground enclosed by ivory spandrels designed with flowering branches, within a wide brown and blue floral border and two narrow green borders, 11ft. by 8ft. 1in.

169 ANOTHER TURKISH CARPET of almost identical colours and design, 11ft. by 9ft.

170 A LARGE TURKISH CARPET, woven with a centre ivory, blue and gold medallion on a blue field, enclosed by gold medallions within a wide ivory border and five narrower gold, blue and ivory borders, 17ft. 6in. by 12ft. 2in.

The Property of the Misses Robertson

Cawderstones, Berwick-on-Tweed

171 A Shiraz Rug, woven with a geometrical and foliate design, in green and blue on a dark blue field, enclosed by striped spandrels, within a wide flame medallion border, 5ft. 6in. by 4ft. 5in. ; and a Saddlebag Strip, 3ft. 6in. square 2

172 A Feraghan Rug, woven with a floral and trellis design on a brick field enclosed by a geometrical border and two narrower borders, 6ft. by 3ft. 10in. ; and another Rug, woven with geometrical motives in tones of pink and buff, 6ft. 3in. by 4ft. 6in. 2

173 A Feraghan Rug, woven with cone pattern in blue on a wine field, enclosed by ivory, red and blue borders, and two narrower borders, 6ft. 7in. by 4ft. 2in.

174 A Baluchistan Rug, woven with a geometrical design in blue on a wine field, enclosed by a zig-zag border and a narrow ivory star border, 5ft. by 3ft. 9in.

175 A Samakand Rug, the blue field woven with small coral medallions, enclosed by a blue fret border, and a medallion border, 7ft. by 3ft. 10in.

176 A Kurdistan Rug, woven with a flower-head pattern on a rose field, enclosed by a wide gold and brown geometric border and two narrow ivory borders, 9ft. 2in. by 4ft. 1in.

177 A Caucasian Rug, woven with a centre ivory stepped medallion, on a wine field, enclosed by an ivory and blue hook border and two narrower borders, 5ft. 10in. by 4ft. 10in.

178 A Shiraz Rug, woven with ivory, red and brown medallions and stylised motifs on a blue field, enclosed by three geometrical borders, 8ft. 6in. by 4ft. 10in.

179 A Caucasian Rug with a centre geometrical medallion on a brick field enclosed by three hooked borders in ivory and blue, 7ft. by 4ft. 9in.

180 A Kazak Rug, woven with an ivory and blue centre medallion and small octagonal medallions, enclosed by a wide geometrical border and a barber's pole border, 6ft. 5in. by 4ft. 5in.

181 A KIRMAN PICTURE RUG, woven with a king seated on a throne, attended by courtiers, in tones of red, blue and green on an ivory field, enclosed by a border woven with camels, and two narrower borders, 7ft. 6in. by 4ft. 10in.

182 A KAZAK RUG, woven with a bold and brightly coloured geometric pattern on a brick field, enclosed by four barber's pole borders and a wider ivory medallion border, 8ft. 4in. by 4ft. 7in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

PORCELAIN, WORKS OF ART

FURNITURE AND ORIENTAL RUGS, ETC.

2nd August, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Vandekar, E.	27	0	0	46	Manton	14	0	0
2	Stern	19	0	0	47	Burne	10	0	0
3	Vandekar, E.	15	0	0	48	Fleming	13	0	0
4	Tourney	7	0	0	49	Tyler	44	0	0
5	Filkins	18	0	0	50	Sleigh	17	0	0
6	Vandekar, E.	11	0	0	50A	Grady	18	0	0
7	Marchant	12	0	0	50B	Davis, Cecil	6	0	0
8	Stern	9	0	0	50C	Rothman	9	0	0
9	Lyons	19	0	0	50D	Grady	55	0	0
10	Stern	5	0	0	50E	Bullard	7	0	0
11	Delomosne	35	0	0	51	Grady	55	0	0
12	Vandekar, E.	60	0	0	52	Lambert	82	0	0
13	Vandekar, E.	26	0	0	53	Butler	9	0	0
14	Tyler	210	0	0	54	Belleruche de	7	0	0
15	Vandekar, E.	225	0	0	55	Einstein	9	0	0
16	Boswell & Ward	55	0	0	56	Manton	15	0	0
17	Boswell & Ward	110	0	0	56A	Grady	68	0	0
18	Vandekar, E.	32	0	0	57	Smallfield	5	0	0
19	Dougal	17	0	0	58	Meier	6	0	0
20	Vandekar, E.	76	0	0	59	Hallsborough	20	0	0
21	Berendt	14	0	0	60	Ohly	3	0	0
21A	Boswell & Ward	60	0	0	61	Belleruche, de	3	0	0
22	Berendt	70	0	0	62	Lambert	6	0	0
23	Davis, H.	16	0	0	63	Belleruche, de	28	0	0
24	Dougal	36	0	0	64	Hallsborough	36	0	0
25	Davis, H.	75	0	0	65	Koch	18	0	0
26	Stern	10	0	0	66	Truscott	38	0	0
27	Hallsborough	36	0	0	67	Bonsack	14	0	0
28	Vandekar, E.	28	0	0	68	Hallsborough	42	0	0
29	Boxall	11	0	0	69	Hallsborough	42	0	0
30	Marchant	18	0	0	70	Kleinwort	420	0	0
31	Rice	24	0	0	71	Cameron	360	0	0
32	Harris, M.	14	0	0	72	Cameron	330	0	0
33	Kelly	4	0	0	73	Hallsborough	98	0	0
34	Harris, M.	16	0	0	74	Lloyd, F. K.	105	0	0
35	Davis, H.	8	0	0	75	Berendt	105	0	0
36	FitzPatrick	10	0	0	76	Heal	50	0	0
37	Grady	30	0	0	76A	Presney	20	0	0
38	Grady	30	0	0	76B	Singer, H.	19	0	0
39	Smallfield	7	0	0	76C	Presney	46	0	0
40	Grady	16	0	0	76D	Wolff	90	0	0
41	Massey	50	0	0	76E	Wolsey	38	0	0
42	Rham	100	0	0	76F	Fleming	25	0	0
43	Cameron	16	0	0	76G	Sleigh	44	0	0
44	Grady	30	0	0	76H	Manton	24	0	0
45	Cameron	13	0	0	76I	Worley	275	0	0

Lot		£	s.	d.	Lot		£	s.	d.
76J	Manton	145	0	0	126	Presney	18	0	0
76K	Manton	20	0	0	127	Luton	45	0	0
77	Manton	55	0	0	128	Worley	80	0	0
78	Boswell & Ward	160	0	0	129	Presney	90	0	0
79	Harris, Lord ..	42	0	0	130	Presney	100	0	0
80	Heal	10	0	0	131	Harris, M. ...	250	0	0
80A	Fleming	100	0	0	132	Benardout ..	46	0	0
81	Harris, M. ...	630	0	0	133	Holly	30	0	0
82	Harris, M. ...	34	0	0	134	Massarano ..	245	0	0
83	Mallett	26	0	0	135	Morris, C. ...	48	0	0
84	Truscott	19	0	0	136	Manton	30	0	0
85	Bousack	26	0	0	137	Manton	32	0	0
86	Withdrawn ..				138	Manton	55	0	0
87	Gadsby	22	0	0	139	Manton	55	0	0
88	Bousack	28	0	0	140	Afia, S. ...	15	0	0
89	Withdrawn ..				141	Benardout ..	21	0	0
90	Truscott	10	0	0	142	Seni	42	0	0
91	Withdrawn ..				143	Benardout ..	22	0	0
92	Truscott	9	0	0	144	Seni	27	0	0
93	Withdrawn ..				145	Dougal	7	0	0
94	Bousack	20	0	0	146	Wilson	8	0	0
95	Manton	65	0	0	147	Harounoff & Co.	32	0	0
96	Ashton	66	0	0	148	Dougal	16	0	0
97	Heal	10	0	0	149	Wilson	26	0	0
98	Withdrawn ..				150	Negri	33	0	0
99	Fleming	35	0	0	151	Manton	40	0	0
100	Presney	20	0	0	152	Holly	110	0	0
101	Presney	65	0	0	153	Withdrawn ..			
102	Bath	90	0	0	154	Withdrawn ..			
103	Mallett	45	0	0	155	Cooling	26	0	0
104	Fleming	6	0	0	156	Holly	50	0	0
105	Hopkins	30	0	0	157	Benardout ..	32	0	0
106	Thesiger	32	0	0	158	Jensen	19	0	0
107	Bullard	11	0	0	159	Holly	25	0	0
108	Fleming	38	0	0	160	Massarano ..	25	0	0
109	Sleigh	110	0	0	161	Massarano ..	25	0	0
110	Brandt	9	0	0	162	Afia, S. ...	70	0	0
110A	Rham	7	0	0	163	Holly	240	0	0
110B	Bailey	100	0	0	164	Holly	195	0	0
110C	Randolph ..	50	0	0	165	Hadi	130	0	0
110D	Harris, M. ...	14	0	0	166	Behar, J. ...	42	0	0
110E	Randolph ..	14	0	0	167	Holly	65	0	0
110F	Manton	16	0	0	168	Benardout ..	68	0	0
110G	Mallett	260	0	0	169	Holly	110	0	0
110H	Presney	80	0	0	170	Wilson, F. ...	13	0	0
111	Dougal	2	0	0	171	Wilson, F. ...	12	0	0
112	Presney	5	10	0	172	Negri	11	0	0
113	Heal	14	0	0	173	Morris	15	0	0
114	Penn	13	0	0	174	Wilson	12	0	0
115	Rubin	9	0	0	175	Fahimian ..	19	0	0
116	Randolph ..	10	0	0	176	Wilson	8	0	0
117	Boswell & Ward	10	0	0	177	Negri	25	0	0
118	Johns	5	0	0	178	Negri	13	0	0
119	Heal	10	0	0	179	Wilson	12	0	0
120	Heal	9	0	0	180	Afia, S. ...	35	0	0
121	Luton	23	0	0	181	Perez	40	0	0
122	Ewen	4	0	0					
123	Gadsby	44	0	0					
124	Harris, M. ...	125	0	0					
125	Tozer	14	0	0					

M. M. A
 Littleton Sale .. £10,139 0 0
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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

AUG 13 1919

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1946